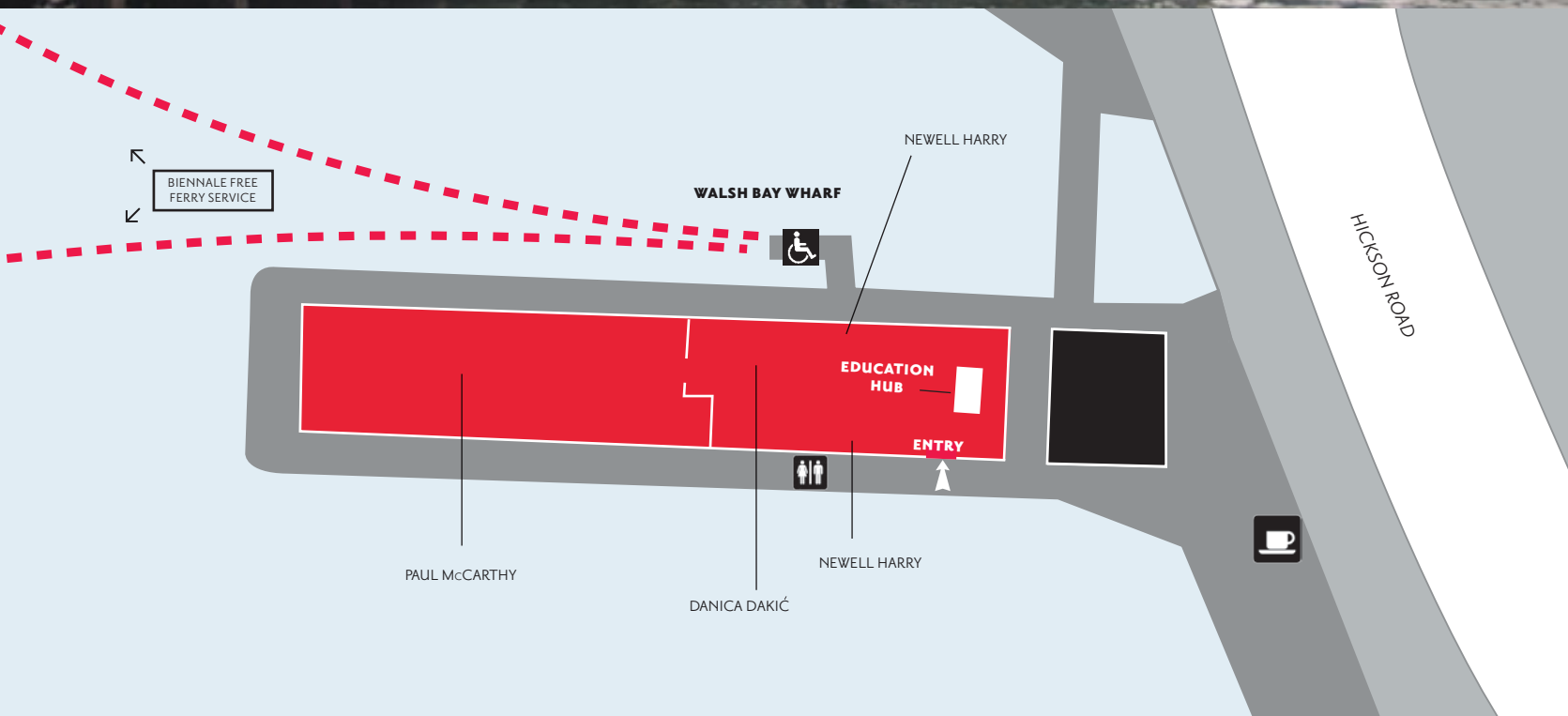




Ships, Islands and Trade
PIER 2/3, WALSH BAY
 VIDEO AND SCULPTURE

Pier 2/3 was built in the early 1900s and is located in Walsh Bay, Sydney's historic waterfront. It is also the last wharf in Sydney still in its original state. Since the Biennale of Sydney first used Pier 2/3 in 1986, it has become a major venue. Here, 11 works are presented by three artists that reflect on its maritime history and touch variously on ideas that relate to ships, islands and trade.



PIER 2/3
 13 HICKSON ROAD, WALSH BAY
 Open daily 10 am - 5 pm
 FREE FERRY to Cockatoo Island
 and MCA leaves from here

DANICA DAKIĆ

Born 1962 in Sarajevo, Bosnia and Herzegovina
Lives and works in Düsseldorf, Germany

Danica Dakić is concerned with stories and identities that constitute various European diasporas, particularly those of the Balkans. The video installation *Isola Bella* (2007–08) comprises a series of tableaux that include musical and spoken elements. Dakić uses statements from the residents, also patients, of the Home for the Protection of Children and Youth in Pazari, near Sarajevo, and developed the script for the work collaboratively with the residents, who are simultaneously performers and audience. The richly coloured set, nineteenth-century wallpaper of an idyllic paradise, provides a backdrop. With the tender but ironical title, ‘The Beautiful Island’, both artist and inmates act out scenes that, building out from the resonance of being the first established institution for the mentally handicapped in Bosnia and Herzegovina, create and expose personal and social histories, desires, illusions and traumas that relate not only to that region but also to us all.



Danica Dakić
Isola Bella | 2007–08
Courtesy the artist
Copyright © Danica Dakić and VG Bild-Kunst
Licensed by Viscopy, 2010
The presentation of this work was made possible through the generous support of the Anita and Luca Belgiorno-Nettis Foundation

NEWELL HARRY

Born 1972 in Sydney, Australia
Lives and works in Sydney

Newell Harry’s work stems from the experiences and observances of travelling between Australia, Vanuatu and South Africa, and is caught up in the vernacular words, phrases and textures of these distinct places. Visiting Cape Town in 2006, he began to combine the Afrikaans and ‘coloured’ slang of his grandmother with Bislama, the national pidgin dialect spoken in Vanuatu, which he had encountered while living periodically in Port Vila. It was around this time that language, along with a mischievous, subversive sense of humour, began to feature as a key element in his work. The sardonic messages and word plays on Harry’s gift mats are woven from pandanus plants, traditionally made by women in Vanuatu to use in place of monetary exchange, trade, or as gifts at ceremonial occasions. In a related neon work, Harry transforms the statement ‘The natives are restless’ into the anagrams ‘Nerv[e]less rats hesitate’ and ‘When venereal theists rest’.



Newell Harry
Untitled (gift mat) (No Point beig King Shit of Turd Island) | 2008
Courtesy the artist and Roslyn Oxley9 Gallery, Sydney
The presentation of this work was made possible through the generous support of the Anita and Luca Belgiorno-Nettis Foundation

PAUL McCARTHY

Born 1945 in Salt Lake City, USA
Lives and works in Altadena, USA

Paul McCarthy, one of the most influential and provocative artists in the United States today, has spent much of his career critiquing and exploring western society’s obsessions – its mass media, popular culture, and icons of its consumer, entertainment and art industries. In reaction to the excesses of consumer capitalism, ‘Disneyfied’ banality and misplaced feelings of entitlement, McCarthy has developed a subversive vocabulary that twists, perverts and exaggerates the world around him to a heightened and crazed state. A new sculpture by McCarthy premieres at Pier 2/3, Walsh Bay. *Ship of Fools, Ship Adrift 2* (2010) is a contemporary rephrasing of the medieval allegory, depicting a world of power without principle as the ship and its denizens hurtle obliviously towards their own destruction. Constructed from foam, the child-like faces of the caricatured inhabitants float dumbly above the ship that sports an implausible gun barrel mounted on its prow.



Paul McCarthy
Ship of Fools, Ship Adrift 2 | 2010
Courtesy the artist and Hauser & Wirth
This project was made possible through the generous support of the Anita and Luca Belgiorno-Nettis Foundation

FREE FERRY

Thanks to the generous support of our ferry partners, The Balnaves Foundation and Etihad Airways, a regular ferry service will be running between Pier 2/3 at Walsh Bay, the Commissioner’s Steps on the western side of Circular Quay, and Cockatoo Island for the duration of the exhibition – at no charge!

Three meticulously restored deck timber vessels, the *Royale*, *Regal* and *Proclaim*, will transport Biennale visitors across Sydney’s picturesque harbour. The Biennale ferries depart hourly on weekdays and every half hour on weekends.

Please see the Biennale venue map on pages 48–9 for the route, and the back cover of this guide for a full ferry timetable. You can also view the ferry timetable at WWW.BOSI7.COM

The 17th Biennale of Sydney is proud to be associated with The Balnaves Foundation and Etihad Airways in delivering this free service to Biennale visitors.

